



Mark Spragg

Mark Spragg is the author of *Where Rivers Change Direction*, a memoir that won the Mountains & Plains Independent Booksellers award, and the novels *The Fruit of Stone*, *Bone Fire*, and *An Unfinished Life*, which was chosen by the Rocky Mountain News as the Best Book of 2004. All four were top-ten Book Sense selections and have been translated into fifteen languages.

Where Rivers Change Direction 1999
The Fruit of Stone 2002
An Unfinished Life 2004
Bone Fire 2010

Selected speaking engagements:

Art and Activism, University of Wyoming 2011
Anacapa Visiting Artist, The Thatcher School 2011
Weber Pathways, UT 2011
Nature of Words, Bend OR 2011
Milton Writers' Conference, U. of South Dakota 2011
Pacific University, OR, MFA craft lecture 2010
Yellowstone Association writers field course 2009
Utah State University, visiting artist 2008
Taos Writing Retreat for Health Professionals, 2007
Mountains & Plains Librarian Association, 2005
Salt Lake City Book Festival 2002, 2005
Missoula Festival of the Book 2002, 2004
DePauw University, IN visiting writer 2002
Writers Series, Montana State University, Bozeman 2001
Stegner Foundation, University of Utah, 1999
Kreielsheimer Visiting Artist, Gonzaga University, 1997

Community Reads:

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| State of Alaska | State of Arizona |
| Putnam County, IN | Ingham County, MI |
| Fort Collins, CO | Topeka, KS |
| Salt Lake City, UT | Teton Valley, ID |
| Billings, MT | Casper, WY |
| Port Townsend, WA | Western New York, NY |

for more information, please visit:
www.markspragg.com

praise:

"About once in a decade a writer captures the unruly West, wrangles it onto the page somehow and holds it down with just the right words."

Susan Salter Reynolds *Los Angeles Times*

"Reading Spragg's uncomplicated writing is like tasting butter on warm toast. You gobble it up because it tastes so right. And it's gone too soon."

Jackie Pray *USA Today*

"Like Cormac McCarthy (with whom he bears comparison) Spragg lifts the story to the level of myth, and the use of language is masterly."

Publishing News, UK

"Lyrical one moment, gritty the next what sets Spragg's work apart (besides his in-depth characterizations) is an almost mystical use of nature and the elements."

T.W.H. Miller *St Louis Dispatch*

"Spragg conjures the West with style and gravity. He can burrow into the tightest chambers of the heart, and his belief in family is palpable and moving."

The Boston Globe

"The peace these hard characters make for themselves is sweet and difficult and very satisfying for the reader. Spragg's people speak a rough, funny, laconic dialogue that renders them not just believable but lovable."

The New York Times

"Spragg is an author with a keen eye for both the poetic splendors and ugly realities of this much-romanticized country."

Toronto Globe and Mail